



A Publication of the Louisiana Watercolor Society, established in 1968

Waterworks

January-February 2010 Newsletter, volume 42, number 1

Spring Member Show

CAPITOL WATERS: ART AT THE ARCHIVES

Address: Louisiana State Archives
3851 Essen Lane, Baton Rouge, Louisiana 70809
Located between I-10 & I-12 just before the I-12 overpass.

Judge: Karen Stakelum LWS

www.americanretrocolors.com

"I love to look at watercolors in person and seeing others' work up close gives me a window into that particular artist's personality. Brushstrokes, composition and color are just three of the tools that the artist uses to perhaps get a point across, describe a scene or just delight the viewer. What power we hold in our hands when we lift our brushes to paint - never to know how many others will see the painting and be affected by it!"

Karen served as president of the Louisiana Watercolor Society from 2004-2006. She is currently the International Show Chair and Artists' Liaison for that organization. Her watercolors have won many awards throughout the years and can be found displayed in public as well as private collections.

Info about the Rules:

- * **Fees:** \$20 for 1-3 paintings. No Refunds. (Fees due when paintings are dropped off.)
- * **2010 dues** must be paid to participate in the member show.
- * You may bring up to 3 **original** paintings (new to our member show). **Original** means no prints and no copies of copyrighted photos or pictures of any type. Since the Archives is a State building, all art must be suitable for viewing by people of all ages (no nudes).
- * **All LWS competitions are limited to watermedia on paper, matted under glass.**
- * Please have paintings framed with white, off-white or light gray mats and frames with wire hangers.
- * PLEXIGLASS recommended for any painting half-sheet size or larger.
- * It is a good idea to photograph your paintings before you frame them.

Winning entries of artists who can provide a photo or jpeg will appear on www.LWSart.org.

Delivery service for this exhibit:

North Shore Drop Off Point: Annie Strack (985) 882-8397 or anniestrack@aol.com prior to Saturday, Feb. 27.

South Shore Drop Off Point: Norma Mulligan (504) 885-3940 or normullee@cox.net prior to Sunday, Feb. 28.

2010-2011 Slate of Officers

President: Annie Strack
1st Vice-President: Philippa Gillen
2nd Vice-President: John E. Brown, Jr.
Corresponding Secretary: Samantha Hallenus
Recording Secretary: Susan Copping LWS
Treasurer: Monica Bishara LWS

Elections will be held on **Jan. 31.** (Details on next page.)

Board

Past President: Jane Brown

Members at large: Carol Creel LWS, Louise Hansen, Norma Mulligan, Wanda Schmidt & Howard Weitsen
North Shore Rep: Laura Mitchell LWS
New Orleans Rep: Veronica Thomas
Artist's Liaison: Karen Stakelum LWS
Workshop Chair: Jane Brown
Prospectus: Susan Martin
Jpeg Chair: Julie Woolfolk LWS

President's Corner



Jane Brown
President

Dear Members,

I was deeply saddened when I learned that our dear friend and member, **Roma Quartana**, passed away. Roma moved to New Orleans in the sixties and became a moving force and visionary in the art community. She not only served as President of New Orleans Art Association, she was also a **Charter Member and Past President of LWS**. It is with great honor that we dedicate our 40th International Exhibition to her memory.

Many thanks to NOMA for allowing us to host our Christmas Social at the Museum. What could be more festive than being surrounded by fellow artists and the fine art of the Masters. Kudos to Carol Creel whose name was pulled for the second year in a row, to have her painting, "Jingle Bells", grace the front of our invitation. The painting exchange was also a huge success, with the Peoples Choice Award going to Karen Stakelum for her "Katz & Besthoff". Thanks to all who participated.

Our next General Meeting had to be moved up to January 31st in order to avoid the hectic weekends of February due to Mardi Gras and the Super Bowl. Email announcements will be sent out for those who do not receive this newsletter in time. The meeting will be held at the New Orleans Academy of Fine Art. The slide/jpeg entries for the 40th International Exhibition will be the program. Many thanks to Julie Woolfolk for handling the monumental task of cataloging the entries and preparing them for the jury process.

I hope to see many of you at the Opening Reception of the LWS Capitol Waters: Art at the Archives Member Show in March. Look for details in this newsletter.

Happy 2010,
Jane

Membership Meeting

You are invited to view the
40th International Exhibition entries.

Date: Sunday, Jan. 31, 2010, 2-4 p.m.

Location: New Orleans Academy of Fine Arts
www.noafa.com

5256 Magazine Street, NOLA

The meeting is open to all members & their guests.

The list of accepted entries will be posted on
www.LWSart.org by March 20.

Louisiana Watercolor Society Juried Member Show
Oak Street Gallery, November 2009

Best of Show: *Night flight* by **William Crowell LWS**
(Donated by Laura Mitchell LWS in memory of
Mr. & Mrs. R.E.Allums)

Award of Excellence: *Piazza San Marco* by **Jane Brown**
Award of Exceptional Merit: *Venetian Mask* by **Jan Wilken**
Presidents' Award: *Aspens* by **Pio Lyons**

Magnificent Mini Award: *Gerber Daisies* by **Louise Hansen**

Christmas Social at the New Orleans Museum of Art

People's Choice Award



President Jane Brown presents the award to Karen Stakelum LWS.



Member News

The Louisiana Watercolor Society presented Lifetime Achievement Awards to **Henry Casselli** and **Judi Betts LWS** in recognition of their accomplishments in the field of watercolor.

Top awards at the annual Poydras Home Art Show went to **Patti Adams LWS** (1st place) and **William Crowell LWS** (3rd place).

Reachel Mayeur won Artist of the Month, Second Place, for her watercolor "A Pear of Three" for the St. Charles Art Guild.

The University of MN, Duluth, honored **Cheng-Khee Chee LWS** with membership in the Society of Prometheans, recognizing his artistic achievements. The Singapore Watercolor Society invited him to exhibit in its 40th Anniversary Exhibition (Nov. 2009).

Martha Guthrie LWS, Laura Mitchell LWS, Diane St. Germain LWS, Patti Adams LWS, William Crowell LWS, Nikki Martin Rue LWS and **Susan Hotard** participated in the "Language of Flowers" invitational at the Garden District Gallery in New Orleans in December.

Pat Dispenziere LWS was awarded the Salis International, Inc Award in the Pittsburgh Watercolor Society 63rd Annual Exhibition. Her watercolor "The Bishop's Chair" was selected for the NWS 2010 Travel Exhibit which begins Feb 7-March 28, 2010 at the Fallbrook Art Center in Fallbrook, CA.

Paintings by **Carol Creel LWS, Yvette Creel LWS, Silvia Adolph, Monica Bishara LWS, John E. Brown, Jr., Jane Brown, Kathy Daigle, Sarah Fergus, Louise Hansen, Karen Stakelum LWS** and **Annie Strack** will adorn the walls of Mansur's from December 2 until February 2.

Susan Talbot Hoffmann's images of Garden District homes were featured at the grand opening of A Work of Art in Madisonville in January.

Byron Levy's painting of Bluebonnet Swamp was used a part of Mayor Kip Holden's office décor.

Samantha Hallenus <shallenus@ix.netcom.com> is teaching art classes at JPRD/Cleary Playground in Metairie. Paint Party (Adults only) 6:30 – 7:30 pm (acrylic) Feb 3, 24, March 31, April 28, & May 26.

Diane St. Germain LWS had two monotypes with Chine colle' accepted into the Mixed Media 2010 exhibit at the Slidell Cultural Center. The exhibit will be from January 15 - March 20th. She is teaching a beginner watercolor tree-scape course in Slidell at DuBuisson's Art Corner on Jan. 18 -20th.

Eve Carmena won First Place and **Calvin Balencie** received an Honorable Mention at the LA Art & Artists Guild Winter Judged Show.

Sue Zimmerman won Honorable Mention in the 40TH RIVER ROAD SHOW (at the LA State Archives until Jan. 29, 2010). **Frances O'Callaghan, June Tuma** and **Kathy Miller Stone LWS** all received Merit Awards. **Cal Balencie, Louise Hansen, Marsha Barkemeyer, Marilynn Bradley LWS, Debbie Cannatella LWS, William Crowell LWS, Irma Herzog, and Ralph Marino** also exhibited paintings in the show.

Author Dianne de Las Casas and Illustrator **Marita Gentry** are excited to present their 2nd children's book, [Madame Poulet and Monsieur Roach](#).

Congratulations to the following LWS members who won awards in the St. Bernard Art Guild Annual Members Show results in November: **Claire Pescay** (1st, 2nd, 3rd Under Glass), **Bettie Jean Bordelon** (HM & 1st NUG), **Annie Strack** (HM, Best Landscape, Best Maritime, Best Abstract).

Helen Robichaux, Janet Mayfield and Members of Different Strokes are showing their paintings at CAFE GAMBINO in Metairie until Feb. 16.

Jan Ross received her 'Signature Membership' in the Rhode Island Watercolor Society and had work exhibited in 16 juried exhibitions in 2009. She won 1st place in the ARTStation Member Juried Competition/ Exhibition #2 and an Award For Excellence in the Watercolor Society of Alabama's Invitational online juried exhibition.

Congratulations to LWS members who won awards in the Jefferson Art Guild's Barnes and Noble show judged by **Annie Strack** in December 2009: **Jan Wilken** (1st), **Claire Pescay** (2nd), **Ria Russo** (3rd) and **Myrle Van** (HM).

JURIED SHOWS

To the membership:

The big, nationally well-known watercolor societies have juried member shows and now, so do we. LWS added a juried member show to the calendar three years ago that takes place in mid-fall. I'd like to urge our members to enter this show. It's a great resume builder and ego boost.

This is a big step-up for LWS. Being juried into a show, rather than just displaying one's work in an open show, gives the artist an ego boost and raises that painting to the next level: 'chosen by a judge'.

The next LWS juried member show will be in the fall. So start painting today – you may get juried in!

– Karen L. Stakelum LWS

Lifetime Achievement Award



President Jane Brown presents the award to Judi Betts LWS.

Louisiana Watercolor Society

1327 Notting Hill Dr.
Baton Rouge, LA 70810
www.LWSart.org

ADDRESS SERVICE REQUESTED



Membership Form: Due in January

Mail to: 1327 Notting Hill Dr., Baton Rouge, LA 70810

Name to appear in roster: _____

Address: _____

City: _____ State: _____

Zip: _____ Home Phone: _____

Cell phone _____

E-mail address: _____

Send my newsletter to this email: _____ Yes

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

___ New \$25 ___ **Renewing \$25** ___ **International \$30 USD**

___ Patron \$100 (\$75 may be tax deductible)

Lifetime Membership: ___ \$250

Lifetime International ___ \$300USD

Volunteers are needed. How would you like to help?

___ Exhibits ___ Hospitality ___ Publicity

___ Telephone ___ Programs ___ LWS Board

Include me in mailing lists requested by art related companies.
that support LWS. ___ YES ___ NO

Signature: _____ Date: _____

Active 1 & 2 members must pay dues every year to maintain membership while working to earn signature status.

Signature status is granted to members after acceptance in three (3) International Shows, as long as annual dues have been paid continuously since the first acceptance.

CALENDAR

Jan. 1: Time to pay dues

Jan. 22: postmark deadline 40th International

Jan. 31: Meeting

March 1: Member Show at the Archives

March 1: Board meeting

March 5: Reception at the Archives

March 30: Take down Archives show

May 8: 40th International opens

May 12-14: Soon Warren Workshop

May 15: Reception 40th International 3 p.m.

The newsletter is posted on the
CALENDAR page of www.LWSart.org.

***Next Deadline:** Feb. 20, 2010