

Louisiana Watercolor Society

39th Annual International Exhibition

Location

The exhibit will take place in the atrium of Place St. Charles, a luxury office tower in the Central Business District of New Orleans, with shops, galleries, a hotel, food court and 24 hour security in close proximity.

Awards and Sales

The First Prize is \$2000. Second Prize is \$1000. A 30% commission will be retained from all sales to support the exhibition costs. Please price paintings accordingly.

Eligibility of Artists

The juried exhibition of original, waterbased media on paper is open to all artists 18 years or older. Paintings must be unvarnished and executed in the **past three years** without instructor supervision. Original means no prints or giclees. No collages are allowed. Works previously shown in LWS International Exhibits are ineligible. Paintings must be matted in white, off-white or light gray, and framed under plexiglass, complete with screw-eyes and wire. Minimum image size is **7 x 10 inches** (18.5cm x 25cm). Maximum frame size is **45 x 45 inches** (114cm x 114 cm).

Framed painting cannot exceed 15 lbs. Narrow frames preferred. Any work not meeting exhibition standards may be rejected by the exhibition committee at its sole discretion. Any work different from the accepted entry will be disqualified.

Signature Membership

Artists may apply for LWS Membership. Annual dues must be paid to maintain membership status. Signature status is granted to members after acceptance in three (3) International Shows, providing annual dues have been paid continuously since the first acceptance.

Entry Procedure

Unlimited number of slides or jpegs permitted in 2009:

\$14 (US dollars) per entry for the first three entries.

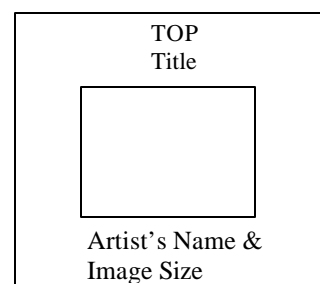
LWS members with dues paid receive a third entry free.

Additional entries will be \$10 each.

Slides must be 35 mm (2"by2") and mounted. No glass or double-thick mounts. Label slides as shown in diagram (indicating which is TOP) and enclose in plastic protectors.

Please do not put any tape on slides. TAPE COMBINED WITH HEAT FROM PROJECTORS CAUSES SLIDES TO JAM. Accepted slides will be retained for the LWS permanent collection.

Send slides, entry form, (also membership form and dues if applying for, or renewing, membership), and a #10 (business size) self-addressed envelope (2 stamps) with a check or money order for entry fee (payable in U.S. dollars) to:



Louisiana Watercolor Society
c/o Julie Woolfolk
7927 Hampson Street
New Orleans, La 70118

Telephone: 504-866-0478
LWSart@yahoo.com

Digital Entries File Format: JPG files on CD only; using highest quality (no compression), digital camera, 300 dpi, 700+ pixels on the shortest dimension. Digital image must represent the painting exactly without extraneous background or framing showing and with the TOP on top. **Name the digital file as follows:** Last Name, First Name, Title of Painting, Image Size. Please note, CDs will not be returned. Email questions to LWSart@yahoo.com.

Web Site

List of accepted artists will be posted on www.LWSart.org by March 20. LWS assumes the reproduction rights of paintings in the exhibit for display on www.LWSart.org, the catalog and for promotional purposes only. Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each. To order additional copies of the catalog, contact LWS Treasurer Monica Bishara, 1327 Notting Hill Dr, Baton Rouge, LA 70810, or email LWSart@yahoo.com.

Delivery of Paintings

Accepted paintings must arrive the week of April 30-May 7, 2009. Shipping costs will be handled by the artist. LWS will provide storage, handling and services of a professional packing company. **Exhibitors** will be charged a \$50 administrative fee (hand delivered \$40). Detailed instructions for shipping will be sent. Email questions to Karen Stakelum at stake@i-55.com or call 985-502-0850.

Insurance

You are strongly urged to insure your painting. **Settlement for works damaged in transit remains the responsibility of the Artist and shipper.**



Juror: Laurin McCracken AWS, NWS, LWS

Workshop Info

How to Paint Silver and Crystal Three Day Workshop
An Intermediate and Advanced Workshop in New Orleans

Still Life Painting in the Style of the Flemish and Dutch
in the 16th Century See www.LWSart.org for more info.

Workshop dates: May 13-15, 2009.

Price: \$275 (LWS members \$250)

This workshop will focus on the techniques of painting silver and crystal and other forms of clear glass. The instructor will discuss the elements of how to look at these materials to find how to best paint them. Emphasis will be on using the two-brush technique to create the round shapes. There will be demonstrations and attendees will practice the various techniques used in painting these challenging still life objects. Add a level of detail and interest to your still life paintings by learning from an expert.

Laurin McCracken NWS, AWS will be the juror for the LWS 39th International Exhibit. An architect by profession, McCracken has put the skills learned over the years in drawing, photographing and observing to use as a watercolorist. He is an award-winning artist whose paintings have been exhibited in juried shows coast to coast and has earned signature membership in 11 societies including LWS.

You can secure your place in this popular workshop by sending in a \$125 deposit (check made out to LWS) to LWS Workshop Chair: J. Brown 72 Colonnade Ct. Mandeville, LA 70448. The deposit is non-refundable. No reservation can be confirmed without a deposit. (985)727-1105 or email janebrown@bellsouth.net

Entry Form – due January 30, 2009

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Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

	Image Size	Frame Size
Title 1: _____	_____	Price _____
Title 2: _____	_____	Price _____
Title 3: _____	_____	Price _____
Title 4: _____	_____	Price _____
Title 5: _____	_____	Price _____

(Attach separate sheet for additional entries.)

Please indicate monies (US dollars) included:

Total # Entries sent: _____ Slide fee enclosed: \$ _____

See entry procedure. Send separate checks for dues & entry forms.

Liability

Although the utmost care will be taken in handling entries and paintings, neither LWS nor Place St. Charles will be responsible for damage or loss whatsoever the cause. Once again, we urge you to purchase your own "All Risks" property insurance if you are concerned about damage or loss to your painting. If you do not purchase the insurance, you must accept full responsibility for any loss resulting from your submittal.

Submission of entry constitutes agreement to all conditions in this prospectus.

Signed _____ Dated _____

Membership Form: Due in Jan. 2009

Name to appear in roster: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Cell: _____

E-mail address: _____

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

___New \$25 ___Renewing \$25 ___International \$30 USD
Lifetime International ___\$300USD

Volunteers are needed. How would you like to help?

___Exhibits ___Hospitality ___Publicity
___Telephone ___Programs ___LWS Board

Include me in mailing lists requested by art related companies that support LWS. ___YES ___NO

Signature: _____ Date: _____

Louisiana Watercolor Society

P.O. Box 850287

New Orleans, LA 70185-0287

POSTMASTER: Dated material, please rush.

Return Service requested.

CALENDAR

Entries due: postmarked Jan. 30/hand delivered by Feb. 3
 Notices mailed for accepted paintings..... March 15
 Check www.LWSart.org for accepted artists ...March 20
 Accepted work due (including hand delivered)....Apr.30-May 7
 Laurin McCracken's workshop.....May 13-15
 Exhibit opens May 9
 Reception May 16
 Last day of exhibit.....May 29
 Pick-up (hand delivered also).....May 30
 Paintings shipped by.....June 15

Louisiana Watercolor Society

39th Annual

International Exhibition

May 9-29, 2009



Place St. Charles

New Orleans, Louisiana

Opening Reception

May 16, 2009

3:00-5:00 p.m.

Awards presented at 4:00 p.m.