

ED WHITNEY

JAN 84

Edgar Whitney Notes  
Jan 20, 1984

Good taste....  
A student scholar will open any door  
Ease: He knows he knows...



Attitude - just worrying... it's what you think  
Scarf: **NHTE!**  
Light, dark midtown  
I'm a shape maker  
I'm a symbol maker  
I'm an entertainer  
Shape and allocation  
Nature and art are two different things  
Express essences....

If I suddenly croak, remember these things

Line for cigarette: well placed good shape  
No ~~hairs~~; no ~~worms~~  
allocates space  
Wider than high: two different dimensions  
Theme - Variation of ~~an~~ the theme  
Must run along an edge  
Design - do not draw...



2 different dimensions - oblique intersecting  
I have obeyed the laws of design in my **SYSTEM**



... Tension gives us heart disease -  
**RELAX**  
Don't draw to complicity  
**LESS IS MORE**  
as in the type of art  
No talent can survive the flight of neglect  
**ONE EXTRA HALF AN HOUR A DAY DOES IT!**  
Repeat the patterns!  
Work wet because a substance obeys its own laws....

Don't get upset when you make a mistake. THAT'S WHEN YOU LEARN!



Saturate the paper as well as do everything as well as the HELL you can do it - the time it takes!  
All you have is the minute  
Make the most of it!  
Don't have self respect  
Art is emphasis on essence  
of the flight of the humdrum  
one touch

Lecture Notes  
Jan 20, 1984  
Byron Looy

Never touch the paper without giving a design back  
... How to be steady at 72 - Live wrong!!  
Watch for body posture + warm INTERACT and DON'T REPORT  
... Show face muscle is hard for loose it all



PRO: thinks like turtle  
ARTIST: like rabbit.

texture occurs at edges  
Encourage substance to do something by itself  
3 qualities of edge  
hard, rough, breaks  
soft



Make something happen  
CHANGE OR BOREDOM  
Get out there unless it glisters

Edit it later...  
NOT WHILE IT'S WET!



Make the darks rich  
... Air in the sea turns green  
Make shapes entertain me in the shadow behind the shape  
the minute I'm afraid to do it I do it  
Tension is the belly of a way to live...  
IF YOU GET A BAD ONE, LOOK AT IT AND FIND THE MISTAKES AND LET THEM SINK IN.



The credit card technique  
Symbolize it!

No Decency without relationships



... and they never TOUCH IT TWICE!



... ONE TOUCH

Express the essence in that one touch.  
LOOK AT IT WITH FRESH EYES

... Kingman never finishes it on the spot.



Space Division  
NOT EQUAL

Nothing is ever darkest at an edge

... When you are my age (72) you don't feel all the aches while you are working!



The above is a manifestation of the earned skill of my dear friend of many years  
Byron Ed. Whitney  
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