



A Publication of the Louisiana Watercolor Society, established in 1968

Waterworks

Winter 2011 Newsletter, volume 43, number 4

Member Shows

CRESCENT CITY BREWHOUSE MEMBER SHOW
527 Decatur, New Orleans
October 3 –30, 2011

Judge: Mary Len Costa.

AWARDS

1st place: *Anticipation* by Carrie Waller
2nd place: *Time Out* by Susan Copping LWS
3rd place: *Aspen Green* by Dana Agnew

Honorable mention: *All That Jazz* by Laura Mitchell LWS
Honorable mention: *Pass Manchac* by Pio Lyons LWS
Merit award: *Hanging on the Corner* by Sean Friloux
Merit award: *Sacred Rite* by Yvette Creel LWS



LWS President Phil Gillen presents awards to Sean Friloux and Dana Agnew.



JURIED MEMBER SHOW
November 9-December 13, 2011

Closing Reception: Saturday, December 10, 6-9 p.m.
Pick up paintings: December 13 at 11 a.m.
Location: Fielding Gallery
525 E. Boston Street, Covington, Louisiana 70433

Juror: William B. Crowell LWS



Best of Show:

At Harbor in Cannes by Christine Diggs

Awards of Excellence:

Pomegranates and Cranberries by Carrie Waller
Murano Mystique by Monica Bishara LWS
The Friendship Glass by Ursula Jarrett

A Three Day Workshop in New Orleans

James Brantley AWS, NWS

Dates: June 6-7-8, 2012

Time: 9:00 a.m. to 3:00 p.m.

Price: \$300 (LWS members \$250)

Location: The Studio at 3300 Dumaine St.,
New Orleans, LA



Reserve your spot with a \$125 deposit.

(check made out to LWS)

Mail Deposit to:

William Crowell

629 Rosa Ave.

Metairie, LA 70005

Contact Bill at: crowellart@cox.net

(Please put Brantley WORKSHOP in subject line.)

James Brantley will show how to paint a portrait in transparent watercolor that has just as much richness of color and detail as any oil painting, along with the uniquely beautiful qualities that watercolor displays with its transparent washes. James Brantley has been painting and drawing the people and places of Alabama and Georgia since the early '50's. His paintings have garnered many awards including First Place in the LWS 30th International Exhibition in 2000 and Second Place in the LWS 40th International Exhibition in 2010. He is a signature member of the American Watercolor Society (AWS) and National Watercolor Society (NWS). To see more of his work, visit <http://jamesbrantley.net>

President's Corner



Philippa Gillen
President

It has been a very busy three months, beginning with our September meeting. George Loli's presentation of his beautiful travel sketches was a virtual reality tour of Europe. Thank you, George.

In October, Don Taylor's workshop was, from comments of participants, "the best". Each participant produced work as different as one's signature, yet the amazing results they achieved can only be attributed to Don's talent and his love for teaching which brought out the best in each of us. Don said, "I feel this was one of the most dedicated and talented classes I've seen." In addition to a very successful workshop, Don and his wife, Louisa, quickly became our dear friends.

We are most appreciative for Robert Gutrie hosting our October meeting at his unique studio and for his amazing demonstration. He held all in attendance spellbound as he produced a painting of a floral arrangement in 45 minutes. Also, at our meeting, the bylaws were unanimously approved.

Our member's show at Crescent City Brewhouse was beautiful. I was stopped by a tourist in the restaurant who wanted to know who we were. Her compliments went on and on. Congratulations to all who participated, especially our winners. It's always exciting to see new members receive awards because their talents only make our organization better. Many, many thanks go to our show chair, Bill Crowell, for a job well done.

Again, thanks go to Bill Crowell, our juror for the Juried Member Show at Fielding Gallery and to Shirley Doiron, our show chairperson. This show is always a good opportunity for members to practice entering juried shows. Congratulations to all who entered.

Coming up at the January meeting will be two very important subjects, voting for a new board and viewing the jpeg entries for the International Exhibit. There's still time to paint one more entry! I'm looking forward to seeing you at the Christmas Social, always a fun event.
Phil

Member Meetings

Holiday Social

Sunday, December 4, 2011

2-4 p.m.

New Orleans Museum of Art

Members are asked to bring seasonal goodies. LWS will supply the drinks. Spouses (dates) welcome.

Annual Painting Exchange: This is not mandatory for attendance! But if you would like to come away from the social with an original watercolor painted by one of our members, all you have to do is bring one yourself. You will also be eligible for the People's Choice Award.

Here's how it works:

We will simply draw names. Whoever draws your name gets your painting.

Bring an original, matted watercolor that you have painted. No size restrictions this year. No framed paintings.

No prints. The subject matter can be anything.

People's Choice Award (\$50):

Everyone will have a chance to vote on their favorite painting to select the winner of this award.

2012 Elections

Nominations to the LWS Board for 2012-2013:

The Nominating Committee is accepting names until Dec. 30. If you would like to nominate someone, please contact the chair, Karen Stakelum, kstake@att.net or (985)502-0850 prior to Dec. 30.

2012-2013 Slate of Officers

President: Laura Mitchell LWS

1st Vice-President: Susan Copping LWS

2nd Vice-President: Howard Weitsen

Corresponding Secretary: Veronica Thomas

Recording Secretary: Karen Stakelum LWS

Treasurer: Monica Bishara LWS

Board Members at large:

Dana Agnew and Rita Congemi

Past President: Philippa Gillen

Elections will be held on Jan. 29. There will be no nominations from the floor. The term of office is one year. With the exception of the treasurer and secretaries, all officers and board members-at-large may hold a position for two consecutive years.

Installation of the new board will take place in May.

Member News

Karen Harrington LWS won the Edgar A. Whitney Award in the 48th annual SWS in September and participated in the Red River Revel juried fine arts show in Shreveport in October.

Carol Robinson Gallery featured "Blueprints: Reflections of a Modern Design", new work by **Nell Tilton LWS** in September. The abstract paintings recalled elements of two demolished buildings - the Rivergate Convention Center destroyed before Hurricane Katrina, and St. Frances Cabrini Church in Gentilly demolished after and because of Katrina.

In September, **Vaughan Simpson** had two watercolor exhibits: "Road Songs" at the Lafayette Public Library and "Samhain: Celtic Shadows" at Nimbeaux's Restaurant in Lafayette, LA.

Laurin McCracken LWS had a one-man show sponsored by the Fine Arts Committee of the Brookhaven Trust in Brookhaven, MS in September at the Lincoln County Library. His paintings have been recognized with the following Awards: Dr. Donald and Helen Budd Burness Memorial Award - the Adirondacks National Exhibition of American Watercolors, Old Forge, NY, for "Delta Sky" and 2nd Prize - Keystone National 2011: Juried Exhibition of Works on Paper in Mechanicsburg, PA, for "Yellow Pears on Foil." He has an article in the October/November issue of International Artist magazine, starting on page 82, "Seeing, Drawing and Mastery of the Craft." In the November issue of the Artist's magazine, and he wrote the Drawing Board column on page 66, "'Build' a Better Building." It is the second of two articles I have written for the magazine about using perspective and painting buildings. He is also included in the article "tools that are tried-and-true" on page 58.

Reachel Mayeur's photograph, "Your Pad or Mine", won 1st Place win from St. Charles Art Guild in September. It was selected from thousands of entries to be the September lead photo in the 2012 LSU Get It Growing calendar.
<http://www.LSUAgCenter.com/GetItGrowingCalendar>

Hazel Stone had paintings juried into the following shows in 2011: the American Watercolor Society 144th Annual International Exhibition; Watercolor U.S.A., at the Springfield Art Museum; the Pikes Peak Watercolor Society International Watermedia XVII; the CA Watercolor Association 42nd National Exhibition at the Marin Art and Garden Center and the MS Watercolor Society Grand National Watercolor Exhibition, Mississippi Museum of Art. She was granted Purple Sagebrush Signature Member status in the Texas Watercolor Society after having accumulated more than 75 points by being juried into various watercolor society exhibitions and receiving awards. She became a Signature Member of the Red River Watercolor Society, RRWS, after having a third painting juried into the 18th Annual National Juried Watermedia Exhibition.

Watercolors by **Pat Dispenziere LWS** were juried into the Kentucky Watercolor Society's 34th Annual National show and the Kansas Watercolor Society's National Exhibition 2011.



Laura Allums Mitchell LWS is pictured with her award winning painting, "Miss American Pie" at the National Watercolor Society 91st Annual Exhibition in San Pedro, California. In addition to receiving the Watercolor Artist Magazine Cash Award, the painting will be included in the NWS traveling exhibition across the United States during 2012. She also was awarded her NWS signature.



Robert Guthrie, shown with the wet-in-wet demo he painted at the October meeting.
Photo provided by Reachel Mayeur.

The Louisiana Watercolor Society is on



Membership Form: Due in January

Mail to 1327 Notting Hill Dr., Baton Rouge, LA 70810

Name to appear in roster: _____

Address: _____

City: _____ State: _____

Zip: _____ Home Phone: _____

Cell phone _____

E-mail address: _____

Send my newsletter to this email: _____ Yes

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

___ New \$25 ___ Renewing \$25 ___ International \$30 USD

Volunteers are needed. How would you like to help?

___ Exhibits ___ Hospitality ___ Publicity
 ___ Programs ___ LWS Board

Include me in mailing lists requested by art related companies.
 that support LWS. ___ YES ___ NO

Signature: _____ Date: _____

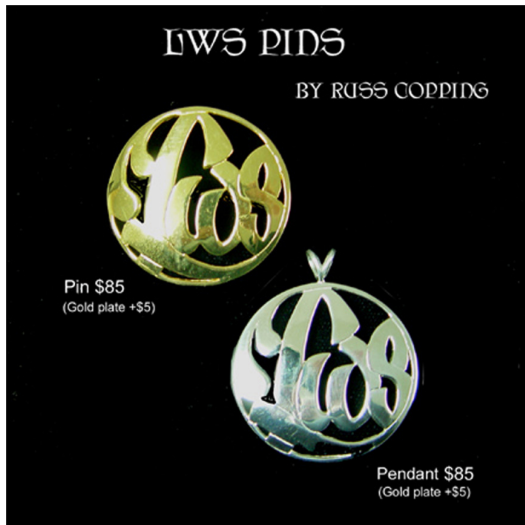
Louisiana Watercolor Society

CALENDAR

- Dec. 4: Christmas Social New Orleans
- Dec. 13: Take down JMS 11 a.m.
- Jan. 1: Send in Dues
- Jan. 17: Postmark deadline 42nd International
- Jan. 19: Deadline for Hand delivered
- Jan. 29: Members Meeting at NOMA
- March 1-30: Archives Member Show
- March 3: Archives Reception
- May 5: 42nd International Exhibit opens
- May 12: Reception 42nd International
- May 26: Pick up paintings 42nd International
- June 6-8: Brantley workshop

***Next Newsletter Deadline:** Jan. 5, 2012.

Send news to LWSart@yahoo.com
 or LWS, 1327 Notting Hill Dr.,
 Baton Rouge, LA 70810



LWS Pins & Pendants©

Designed by Russ Copping

Sterling Silver \$85

Gold plate over silver \$90

Size: 1 3/8 inches diameter

Prices valid until Oct. 1, 2011.
 Please allow 4-6 weeks for delivery.
 LWS signature jewelry is handmade
 by Russ Copping.

*Make check (USD) payable to Russ Copping.
 Mail to 100 Cherry Laurel Drive
 Covington, LA 70433*

ORDER FORM

How many?

_____ Silver Pin \$85.....	\$ _____
_____ Silver Pendant \$85.....	\$ _____
_____ Gold Plated Pin \$90.....	\$ _____
_____ Gold Plated Pendant \$90.....	\$ _____
Shipping \$5 per address	\$ _____
TOTAL.....	\$ _____

Ship to Name _____

Address _____

Phone _____