

**LOUISIANA WATERCOLOR SOCIETY
40TH ANNUAL INTERNATIONAL EXHIBITION**

(*denotes new signature members)

			<i>Accepted Painting</i>
Cindy		Agan LWS	<i>Still Life with Riesling</i>
Kathleen		Alexander	<i>Enlightenment</i>
Linda		Baker LWS	<i>Pin Action III</i>
Lorna		Berlin	<i>Construction Debris</i>
Judi		Betts LWS	<i>Lily Chorus</i>
Frederick	J.	Bidigare	<i>Fussing</i>
Eugene		Bortnick LWS	<i>Refinisher</i>
Cindy		Brabec-King	<i>Cabin Cupboards</i>
Marilynne		Bradley LWS	<i>Little Bohemia</i>
James	D.	Brantley	<i>All-American Girl</i>
*David		Bridges LWS	<i>Out of Body</i>
John	E.	Brown, Jr.	<i>Don't Mess With My Marbles</i>
Bill		Bryant LWS	<i>It Is Written</i>
Ken		Call	<i>A Late Morning</i>
Cheng-Khee		Chee LWS	<i>Koi 2009 no. 2</i>
Rachel		Collins	<i>Rose Backlit III</i>
Mari	M.	Conneen	<i>Corkboard Architecture</i>
Barbara	O'Neal	Davis	<i>Contemplation</i>
Ric		Dentinger	<i>The Green Bucket</i>
Janet		Doll	<i>Basket of Bananas</i>
Sy		Ellens LWS	<i>River of Peace</i>
Genie		Even	<i>The Wonder of a Balloon</i>
Z.	L.	Feng	<i>Shop Boss</i>
Carol		Flori	<i>Tonya</i>
Barbara		Fox	<i>Indelible</i>
Carol		Frye LWS	<i>Rocky Roads</i>
*Karen		Harrington LWS	<i>Oysters Southern Style</i>
*Marsha		Harris LWS	<i>Moon Music</i>
Suzanne	S.	Hetzel	<i>Ties to Childhood</i>
John		Hewitt	<i>Days Off</i>
Terri		Hill	<i>Handle Bar</i>
Gwen	Talbot	Hodges LWS	<i>Red Chairs at the White Mountains</i>
Carol		Hubbard	<i>Sunshine</i>
Charlotte		Huntley LWS	<i>Blossom of Youth</i>
Paul	C.	Jackson	<i>Crosstown Traffic</i>
John		James	<i>Anchored</i>
Lou		Jordan LWS	<i>Roundelay</i>
Bev		Jozwiak	<i>Respite</i>
Sarah		Kitagawa	<i>Going Bananas</i>
*Robert		Koch LWS	<i>Wine Country Winter</i>
Chris		Krupinski	<i>Berry Nice</i>
Leslie	Pardue	Landry	<i>Fall Mood</i>
Glenn		Leung LWS	<i>Luxuriance</i>
Thomas		Linden	<i>Days End</i>

*Pio		Lyons LWS	<i>Colmar</i>
Ananta		Mandal	<i>Dream Fantasy II</i>
Laurin		McCracken LWS	<i>Bicycles-Amsterdam</i>
Sandy		Meyer	<i>Crinkle Paper #3</i>
Vicki		Monette	<i>Maasai Woman</i>
Donna		Morrison	<i>Left Again</i>
Kathleen	Torgesen	Murdock	<i>Homecoming</i>
Eileen	Mueller	NEILL	<i>Candyland</i>
WoonLam		Ng	<i>Lunch Hour, Hong Kong</i>
*Francis	Briscoe	O'Callaghan LWS	<i>Pumping Station Blues</i>
*JoAnn		Ostrowski LWS	<i>Bronze Art Bird</i>
Monika		Pate	<i>Magnolias</i>
Melissa		Paul	<i>Sunlit Glazery</i>
Brian		Paulsen	<i>Ravenna Rumor</i>
Tom		Poole LWS	<i>Night on Fire</i>
Helen	S.	Robichaux	<i>Sails on the Sunset</i>
William		Rogers	<i>The Reader</i>
John	T.	Salminen	<i>San Francisco Produce</i>
Sandra		Siepert	<i>Cutting Squash 2</i>
E.	Jane	Stoddard LWS	<i>Two Old Souls</i>
Diane		Stolz	<i>Summer Still Life</i>
Kathy	Miller	Stone LWS	<i>Allis Has Retired</i>
Dashuai		Sun	<i>Spin Wool</i>
Don		Taylor	<i>Light From Above</i>
Brenda		Turner	<i>Lead Bull</i>
Solange		Villeneuve LWS	<i>Ab, ovo</i>
Deborah		Watson	<i>Art at Rest</i>
Ken		Withers	<i>Love in L.A.</i>
Monique		Wolfe	<i>Pigeonhole</i>
Ying		Xiong	<i>High Summer Dream</i>
Barbara		Yoerg	<i>Orchid Spore</i>