

Louisiana Watercolor Society

40th Annual International Exhibition Prospectus

May 8-28, 2010

**Place St. Charles
201 St. Charles Ave.
New Orleans, Louisiana**

www.LWSart.org



Opening Reception

May 15, 2010

3:00-5:00 p.m.

**Awards presented at
4:00 p.m.**

Location

The exhibit will take place in the atrium of Place St. Charles, a luxury office tower in the Central Business District of New Orleans, with shops, galleries, a hotel, food court and 24 hour security in close proximity.

Awards and Sales

The First Prize is \$2000. Second Prize is \$1000. A 30% commission will be retained from all sales to support the exhibition costs. Please price paintings accordingly.

Eligibility of Artists

The juried exhibition of original, waterbased media on paper is open to all artists 18 years or older. Paintings must be unvarnished and executed in the **past three years** without instructor supervision. Original means no prints or giclees. No collages are allowed. Works previously shown in LWS International Exhibits are ineligible. Paintings must be matted in white, off-white or light gray, and framed under plexiglass, complete with screw-eyes and wire. Minimum image size is **7 x 10 inches** (18.5cm x 25cm). Maximum frame size is **45 x 45 inches** (114cm x 114 cm). **Framed painting cannot exceed 15 lbs.** Narrow frames preferred. Any work not meeting exhibition standards may be rejected by the exhibition committee at its sole discretion. Any work different from the accepted entry will be disqualified.

Web Site

List of accepted artists will be posted on www.LWSart.org by March 20.

LWS assumes the reproduction rights of paintings in the exhibit for display on www.LWSart.org, the catalog and for promotional purposes only. Each exhibiting artist will receive one complimentary catalog. Additional catalogs will be available for \$10 each. To order additional copies of the catalog, contact LWS Treasurer Monica Bishara, 1327 Notting Hill Dr, Baton Rouge, LA 70810, or email LWSart@yahoo.com.

Signature Membership

Artists may apply for LWS Membership. Annual dues must be paid to maintain membership status. Signature status is granted to members after acceptance in three (3) International Shows, providing annual dues have been paid continuously since the first acceptance.

Entry Procedure

Unlimited number of slides or jpegs permitted in 2010:

\$14 (US dollars) per entry for the first three entries.

LWS members with dues paid receive a third entry free.

Additional entries will be \$10 each.

Slides must be 35 mm (2"by2") and mounted. No glass or double-thick mounts. Label slides as shown in diagram (indicating which is TOP) and enclose in plastic protectors.

Please do not put any tape on slides. **TAPE COMBINED WITH HEAT FROM PROJECTORS CAUSES SLIDES TO JAM.** Accepted slides will be retained for the LWS permanent collection.

Send slides, entry form, (also membership form and dues if applying for, or renewing, membership), and a #10 (business size) self-addressed envelope (2 stamps) with a check or money order for entry fee (payable in U.S. dollars) to:

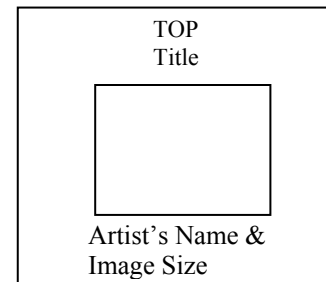
Louisiana Watercolor Society
c/o Julie Woolfolk
7927 Hampson Street
New Orleans, La 70118

Telephone: 504-866-0478
LWSart@yahoo.com

Top

Title

Artist's Name & Image Size



Digital Entries File Format: JPG files on CD only; using highest quality (no compression), digital camera, 300 dpi, 700+ pixels on the shortest dimension. Digital image must represent the painting exactly without extraneous background or framing showing and with the TOP on top.

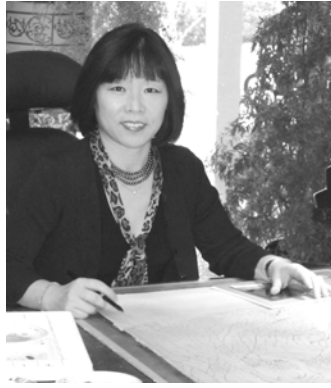
Name the digital file as follows: Last Name, First Name, Title of Painting, Image Size. Please note, CDs will not be returned. Email questions to LWSart@yahoo.com.

Delivery of Paintings

Accepted paintings must arrive April 19-May 3, 2010. Shipping costs will be handled by the artist. LWS will provide storage, handling and services of a professional packing company. **Exhibitors** will be charged a \$50 administrative fee (hand delivered \$40). Detailed instructions for shipping will be sent. Email questions to Karen Stakelum at stake@i-55.com or call 985-502-0850.

Insurance

You are strongly urged to insure your painting. **Settlement for works damaged in transit remains the responsibility of the Artist and shipper.**



Juror: Soon Y. Warren NWS

Workshop Info

Discover the Magic of Light, Color and Contrast

A Three Day Workshop in New Orleans

See www.LWSart.org for more info.

Workshop dates: May 12-14, 2010.

Price: \$300 (LWS members \$250)

WAITING LIST ONLY.

Soon Y. Warren NWS will be the juror for the LWS 40th International Exhibit. Soon Y. Warren NWS was born in South Korea and immigrated to the US in 1987. Since Soon Y. began painting full time in 1998, she has had many exhibitions and earned numerous awards. Her favorite subjects are those found in nature. She is the author of two painting technique books: *Vibrant Flowers in Watercolor* (2006) and *Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast* (2009). Soon Y. Warren is a featured artist in the October 2009 *Watercolor Artist*, and is a finalist in Southwest Art Magazine's "21 over 31" competition featured in the November 2009 issue.

To have your name added to the waiting list, send \$125 deposit (check made out to LWS) to LWS Workshop Chair: J. Brown, 72 Colonnade Ct. Mandeville, LA 70448. No reservation can be confirmed without a deposit. (985)373-2305 or email janebrown@bellsouth.net

CALENDAR

Entries due: postmarked Jan. 22 /hand delivered by Jan. 23
Notices mailed for accepted paintings..... March 15
Check www.LWSart.org for accepted artists ...March 20
Accepted work due (including hand delivered)...April 19-May 3
Soon Warren's workshop.....May 12-14
Exhibit opens May 8
Reception May 15
Last day of exhibit.....May 28
Pick-up (hand delivered also).....May 29
Paintings shipped by.....June 15

*** Please note: Starting in 2011, LWS is switching to JPG entries only.**

Entry Form – due January 22, 2010

Louisiana Watercolor Society 40th Annual International Exhibit

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Image Size Frame Size

Title 1: _____	_____	Price _____
Title 2: _____	_____	Price _____
Title 3: _____	_____	Price _____
Title 4: _____	_____	Price _____
Title 5: _____	_____	Price _____

(Attach separate sheet for additional entries.) Please indicate monies (US dollars) included:

Total # Entries sent: _____ Slide fee enclosed: \$ _____

See entry procedure. Send separate checks for dues & entry forms.

Liability

Although the utmost care will be taken in handling entries and paintings, neither LWS nor Place St. Charles will be responsible for damage or loss whatsoever the cause. Once again, we urge you to purchase your own “All Risks” property insurance if you are concerned about damage or loss to your painting. If you do not purchase the insurance, you must accept full responsibility for any loss resulting from your submittal. Submission of entry constitutes agreement to all conditions in this prospectus.

Signed _____ Dated _____

Membership Form: Due in January

Name to appear in

roster: _____

Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Cell: _____

E-mail address: _____

Web site: _____

Do you want to be listed as a teacher? _____ (Provide details.)

Annual Dues:

___ New \$25 ___ **Renewing \$25** ___ **International \$30 USD**

Lifetime International ___ \$300USD

Include me in mailing lists requested by art related companies
that support LWS. ___ YES ___ NO

Signature: _____ Date: _____